

Matias M. Santos

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Professional Summary:

Sound engineer, composer and multi-instrumentalist. Musical studies including western music theory, composition and a bachelor's in audio production. Expertise in softwares such as Ableton Live, Pro tools and Sibelius. Great experience in recording for various instruments including vocals, guitar, bass, drums, synths and orchestra. Proficient in reading and writing sheet music.



Skills:

Vast experience in recording, producing and composing for live musicians using a variety of microphones and recording techniques. Mixing and mastering skills using plug-ins including Waves, Plugin Alliance, Spitfire and iZotope as well as self-recorded impulse response reverbs. Experience in using several analog and digital mixing desks, live mixing under stressful situations and organising the patching and routing of the desks. Multilingual communicator fluent in English, Swedish, Spanish and German. Great understanding and knowledge in the field of sound studies.

Work Experience:

- Location Sound Recordist** February 2023
 - Recorded sound and Impulse Response reverbs for director Marcin Malaszcak's film "MABA".
- Sound Designer, Mixing Engineer** August 2022
 - Sound-designer, -editor and mixing engineer for the feature film "Virgo" by director Jakob Ekvall
- Sound Engineer** April 2022
 - Freelance sound engineer for companies including Besondere Orte, Encore and TST. Work consisted of building stages, sound-checking and live mixing.
- Composer** March 2022
 - Composed, wrote and recorded a 3 piece string quartet and poetry concert.
- Recording Engineer** February 2022
 - Recorded the piano for Benedikt Schiefer's single 'Sturm und Drang' at Funkhaus Studios.
- Sound Editor** December 2021
 - Edited and restored audio for director Kirsten Burger's feature film "Sprich Uns Von".
- Composer** June 2021
 - Composed soundtracks for the library production company Achord Group.
- Location Sound Recordist** April 2021
 - Boom and lavalier operator for the short film "Feuerkries, Feuerkries" by Director Jasper Graeve.
- Film Composer and Arranger** February 2021 - April 2021
 - Composed original music for the short film "Sniper" produced by Cutting Factory.
- Producer, Mixing- and Mastering-Engineer** November 2021 - December 2021
 - Produced a 10 piece album for the Swedish artist Jilted Jonas.
- Drum and Percussion programming** October 2020 - December 2020
 - Programmed drums and percussion for the soundtrack and cues for film composer Benedikt Schiefer.

Education:

- Catalyst - Institute for Creative Arts and Technology -
Bachelor in Music Production and Sound Engineering 2019 - 2022, Berlin
- Gothenburg University - Sound Engineering course 2014, Gothenburg